



Hunchback of Notre Dame
showing in Ellis White Lecture Hall
on December 1st and 3rd



THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 9

Wednesday, November 13, 1996

12 Pages

It's that time of year again...



Students gather like cattle for registration

Amazing Grace underlies meaning of transformation

by Vanessa Manni
News Editor

Amazing Grace, a two part dramatic presentation addressing the historical and human context of race and racism in America, will be performed by Mary K. Makoski and Thelma Khelghati on Wednesday, November 13th at 7:30 p.m. in the Ellis White Lecture Hall of the Hammond Building.

Musical background will be provided by noted Boston area gospel singers, Evelyn McDonald and Bennett Montgomery.

The performance uses the story of John Newton, who wrote the hymn "Amazing Grace," as a metaphor for transformation. Although the song Amazing Grace is known and loved throughout the world, few know that for many years Newton was the Captain of a slave ship.

Using poetry, stories, journal entries, and historical research, Makoski and Khelghati have created a presentation that is strongly related to image and emotion. They have been performing Amazing Grace for the last three years throughout New

"The arts are a powerful tool for addressing issues of social conscience..."

-Makoski

England. They developed the performance as a means of working towards the elimination of prejudice and racism. "The arts are a powerful tool for addressing issues of social conscience," said Makoski. "Over

and above the intellectual, they provide a penetrating emotional experience."

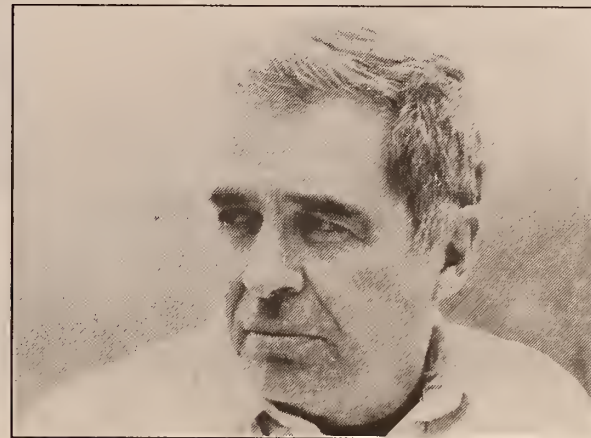
Makoski, who hails from Connecticut, has a Master's Degree in Dramatic Art and has directed, written, and performed in over 50 productions.

Khelghati, who is from Massachusetts, has been involved in theater since the 1960's when she was a founding member of the Dashiki Project Theater in New Orleans.

Both women are members of the Baha'i faith, whose central teachings are the oneness of God, the oneness of religion, and the oneness of humanity. Their commitment to eliminating prejudice is attributed to their religious convictions.

The performance is free and open to the public. It is the second in this year's series of events sponsored by Women in Today's Society (WITS). For further information, call (508) 665-3185.

Irish writer presents at FSC



by Vanessa Manni
News Editor

Shaun O'Connell, author of "Imagining Boston: A Literary Landscape" will present a talk at Fitchburg State College on Nov. 20, at 7:30 p.m. in Kent Recital Hall.

O'Connell's most recent book, "Remarkable, Unspeakable New York: A Literary Landscape" was published in 1995. A paperback edition is due to be published next spring.

His articles have been published widely in a number of publications, including The Boston Globe, The Boston Irish News, The New England Journal of Public Policy, and The Boston Phoenix.

O'Connell was also awarded a Colonial Dames of America Citation for notable contribution to the documentation of life in the United States.

A resident of Marlboro, O'Connell teaches at UMass-Boston and Harvard University. His essay entitled, "Two Fathers" was included in Best American Essays of 1994. O'Connell is an active member of the American Committee for Irish Studies, has journeyed to Ireland several times, and has written seminal essays on several Irish writers such as Seamus Heaney and Peter Fallon.

The event is part of the New England Writers Series and the college's Cultural Series. The event is free and open to the public.



Brian Hazelton smashes car to relieve the all too familiar "end of semester stressors."

FSC ranks #1!



by Vanessa Manni
News Editor

Fitchburg State College has the largest graduate enrollment among Massachusetts' nine state colleges.

According to a study by the Massachusetts Board of Higher Education, more than 2,800 part-time graduate students, twice the number of the next largest state college program, are enrolled at Fitchburg State College.

"Upper level instruction has become a very important part of our mission," said Dean of Graduate and Continuing Education Michele Moran Zide.

"Students are now aware that they can get high quality, advanced degrees at Fitchburg State for a fraction of the cost of private colleges."

The college enrolls nearly as many students as the full-time programs at the UMASS Boston and Lowell campuses.

"This is all the more suprising given that the university graduate programs are state funded, while part-time state college programs receive no

Continued on page 2

Come on down.....

by Kathy Geoghegan
Associate Editor

On Wednesday, November 20, the second annual Price Is Right will take place in Weston Auditorium. At 8:30 the curtains will go up and you may be selected to be the next contestant on The Price is Right.

All are welcome to attend this night of fun-filled prize giveaways. Admission is \$1.00, or a non-perishable food item. All proceeds will be donated to St. Bernard's Food Shelf in Fitchburg. In order to qualify you must show your valid FSC ID at the door.

Resident Assistants from the five residents halls are working to create the game as seen on TV. Hole in one, The Mountain Climber, Lucky Strike, and PLINKO are some of the games that will be included in this year's rendition of the popular game show.

Some of the many prizes you could win are televisions, VCRs, CD players, telephones, cameras and much, much more. Those prizes not won during the show will be raffled off at the end of the night. It's a guaranteed good time for all. Get your price right at Weston

Dr. Jianjun Wang

will host an informal talk on
the
Organization of Hospitals in
China on Thursday,

November 14, from 1:30 p.m.
to
2:30 p.m. in Thompson Hall,
room 111.

Dr. Wang is a visiting scholar
from Tianjin Medical
University, Tianjin, People's
Republic of China. A question
and answer period will follow
the talk.

Announcements

The International Artists Series is welcoming the acclaimed Moscow Soloists, along with one of the world's leading violinists, Yuri Bashmet, to perform on Saturday, Nov. 16 at 8:00 p.m. in Worcester's Mechanic Hall. The program will include works by Telemann, Schoenberg, and Brahms. Ticket prices are \$29 and \$27 and may be purchased by telephone at (508) 75-MUSIC.

A Cenacle Rosary Prayer Meeting
will be held in Townhouse 701
every 1st and 3rd Monday of the month.

Next Meeting is Nov. 18, 7:00 p.m.
All are welcome,
For additional information, please call
Kristin at (508) 348-1298.

Soft drink company needs writers

by Anna Allen
Editor-in-Chief

Dr Pepper is seeking the student voice for their new interactive Web-zine, "In Your Own Opinion." This click destination will present articles from a national pool of college newspaper writers and students.

Seven types of submissions are welcome; Cover Stories, Features, Music Reviews, Film Reviews, Web Site Reviews, Humor, and Art. All of the accepted submissions will be compiled in magazine form, with a general focus on arts and entertainment. The site will provide response boxes for users at the end of each article.

Senior Project Manager, Mike Potter sees the site as a break from current product-sponsored Web sites. "Where others broadcast or tell the user what's cool," he says, "the Dr Pepper site will provide a forum where users can speak out and define what's cool on their own." The site will offer eye-popping graphics and other click-destinations such as In Your Area, a resource for finding local community service opportunities; Into Prizes, for Dr Pepper offers and freebies; and a section for the hardcore enthusiast, Into Pepper, which even provides Dr Pepper-enhanced recipes.

If you would like the opportunity to have something published on this site contact the Dr Pepper Web Site Editor at dpepa@casscom.com. or by phone at (800) 944-0088 or (847) 733-3157. All entries are due by April 30, 1997. Published contributors will receive world-wide exposure, a free Dr Pepper T-Shirt, a chance to win a \$1,000 scholarship, and a year's supply of Dr Pepper.

FSC #1 from page 1

such state subsidies," said Zide. "Our programs are funded solely by tuition revenues. But we work at keeping them as low-cost and accessible to the part-time students in the North Central Massachusetts region."

Fitchburg State College has recently expanded its graduate degree program with the addition of a Master of Business Administration and Masters of Science in Criminal Justice and Nursing. Fitchburg State College's newest graduate program, Forensic Nursing, is the second such program in the nation.

However, the college's position as the largest graduate school among the state colleges is due primarily to its graduate programs in education and counseling. Both account for nearly 58% of the total.

"Our early education and special education programs enjoy a national reputation for quality," said Dean Zide, "they demonstrate what we can do, and what we will do more of, as we expand our graduate programs into the other areas where we have high quality undergraduate instruction."

Sallie Mae offers financial salvation

by Presley Reese
Staff Writer

College students who are stranded in a tuition desert, trapped under a mountain of financial aid forms, or drowning in a sea of confusing advice can find a help line on the phone or the Internet.

Representatives at the College Answer Service, a toll-free hotline from Sallie Mae, are standing by to answer questions about financial aid.

Families with access to the Internet can research the information they need, and present questions by visiting Sallie Mae's interactive World Wide Web site, a comprehensive source of information on planning and paying for college. This site features interactive calculators to help families forecast college costs, figure their expected family contributions, compute monthly loan payments and more. There is also a planning calendar for high school students to help them get ready for college.

Families can get answers to their questions by calling College Answer, toll free at 1-800-891-4599, or by visiting Sallie Mae's web site at <http://www.salliemae.com>.

Federally chartered and stockholder-owned, Sallie Mae is the nation's leading source of funds for higher education.

STROBE STAFF

Co-Editors-in-Chief

ANNA ALLEN

SONJA RANDALL

Managing Editor

VACANT

News Editor

VANESSA MANNI

Features Editor

MELISSA CORDEIRO

Opinion Editors

KEITH FREDERICKS

JOEL HURLEY

A & E Editor

RICK RODRICKS

Sports Editor

MIKE POIRIER

Photo Editor

PHILIP MAIEWSKI

Associate Editor

KATHY GEOGHEGAN

Copy Editors

M. BENNETT NEWBOLD

KIMBERLY WHITE

KRISTIN KINVILLE

Production Manager

BRIAN LAMY

Production Assistant

NATALIE BLAIS

Advertising Manager

SETH WERESKA

Business Manager

RICARDO MELO

Faculty Advisor

TODD REDING

The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Strobe article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to The Strobe becomes the property of The Strobe.

November 17 & 19
**THE NUTTY
PROFESSOR**

November 22 & 24
**A TIME TO
KILL**

All films shown at
6:30 & 9:30 p.m. in the
Ellis White Lecture Hall
in Campus Center

**FREE
ADMISSION**



Express Stop

*Spring Break '97. Book
Now & Save! Lowest Prices
to Florida, Jamaica, Cancun,
Bahamas, & Carnival Cruises.
Now Hiring Campus Reps!
Endless Summer Tours 1-
800-234-7007

Your Articles Wanted for the New Dr Pepper Web Site



www.DrPepper.com

Dr Pepper.com will be launched October '96 and we want your submissions for the site's interactive Web-zine, "In Your Own Opinion."

All published contributors will receive world-wide exposure, a free Dr Pepper T-shirt, and a chance to win a \$1,000 scholarship and a year's supply of Dr Pepper!

We're seeking seven main types of submissions...

■ **Cover Stories** Interesting, informed stories, usually involving interviews or research, on any person or subject of interest to college students. Approximate length: 700-900 words. ■ **Features** Brief articles that can explore a wide range of issues (TV, politics, economics, jobs, college, sports, entertainment, fashion, new technology, health, etc.). Approximate length: 300-600 words. ■ **Music Reviews** Approximate length: 200-300 words. ■ **Film Reviews** Approximate length: 200-300 words. ■ **Web Site Reviews** Approximate length: 200-300 words. ■ **Humor** Funny pieces of any style. Approximate length: 300-600 words. ■ **Art** Computer graphics, photography, poetry, creative writing, or any other art form that we can effectively put on the Web.

Prizes

All published contributors will receive a free Dr Pepper T-shirt. Authors of the five "best contributions" will each receive a \$1,000 scholarship and a year's supply of Dr Pepper. Articles will be judged with the following criteria in mind: 40% creativity, 40% writing style, 20% subject. See your college newspaper editor for complete contest rules and regulations.

How To Submit Material

Material may be submitted via e-mail (preferably with a Microsoft Word attachment) to dpepa@casscom.com, or may be mailed (preferably as a Microsoft Word file on a non-removable 3.5" floppy disk) to Dr Pepper.com, P.O. Box 1632, Evanston, IL 60201-9446.

All submissions should include the author's name, address, phone number, school, year, and major.

If you have questions, contact the Dr Pepper Web Site Editor at dpepa@casscom.com, or by phone at (800) 944-0088 or (847) 733-3157.

How to succeed in college without really trying

by Jennifer Walsh
Correspondent

Jane Smith has recently found herself awake in the middle of the night, sweating with a panic induced by a recurring nightmare. In it, the 18-year-old is walking down the hall of some renowned, yet nameless university naked except for a pair of strategically placed earmuffs, and the entire student body is laughing uproariously at her.

When she told this dream to her family therapist, he, being a student of Freud, was convinced that she was suffering from a mild Oedipus complex. But Jane knows that what is plaguing her is not a subconscious desire to kill her mother. The high school senior, who has coasted effortlessly through the last four years of her education, is worried that she will actually be forced to work or study in order to make it through college.

Jane needn't fret. True, college can be an intimidating

place, even to those steadfast students who routinely do their homework, but there are ways to sail through college in six, maybe even five years without the slightest bit of effort at all.

The first important thing you can do is research a school. Is it a well known university with a horde of distinguished alumni? Are its sports teams winners of a division championship? If the answer to either of these questions is yes, this is not a school for the would-be slacker. These schools tend to be snobbishly selective when enrolling students. They will not even consider you or your 1.3 grade point average.

Small state schools with football teams who lose 33 consecutive games are the safest bet for potential procrastinators. Schools such as these tend not to be picky. They will accept any student who applies. They will not interview, they will not look at your transcripts. As long as you are breathing and can pay the tuition, you will be able to go to school there. If you

excelled at dodgeball in seventh grade, they might even give you a full scholarship. Any sort of athletic ability is considered an asset.

Once you get into a school, do everything you can to avoid declaring a major. An undecided major will allow you to try out the many different types of classes offered without having to get serious in any one type of curriculum. You can easily coast through class such as "Literature of Danielle Steele" or "Art of Swahili Line Dancing." Around the middle of your junior year, declare yourself a Liberal Arts major. This is just a fancy title for what you have been doing all along.

Tests in college are nothing to sweat over either. Most exams held in college consist of essay questions. The key to answering an essay question is as follows: restate the question in the form of a statement four or five times, each time varying the words.

Example: Why was John F. Kennedy a great world leader.

John F. Kennedy was a great world leader who led the world. John F. Kennedy was a monumental head of state who commanded the earth. John F. Kennedy, an incredible authority, presided over a population. John F. Kennedy guided the people with his supreme leadership abilities.

Another way to achieve high test scores: Cliff's notes.

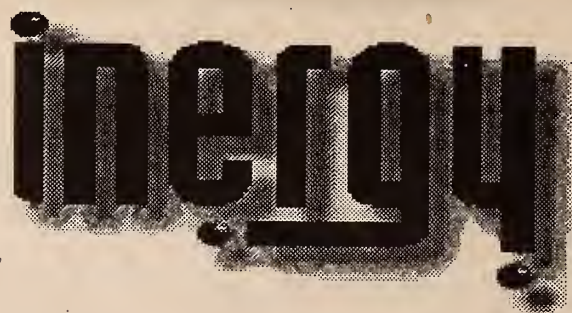
If you are the type of person who waits until the last minute to complete assignments, you may be in need of a Really Good Excuse. A Really Good Excuse can be used to beg for more time to complete an assignment, to explain a not so good assignment, or to excuse tardiness or absences. Some Really Good Excuses incorporate one of the following: a dead distant relative, a car plagued with problems, pregnancies, bomb threats, Libyan terrorists, etc.

Never take a class with the same professor twice. Professors aren't as absent-minded as we'd like them to be. After hearing the

'my-great-aunt-Bertha-is-pregnant-and-her-husband-just-died-in-a-car-bomb-set-off-by-followers-of-Elijah-Achmed' Really Good Excuse twelve times, they just might flunk you.

Attendance can be a tricky matter in college. Professors, for some insane reason, feel that students need to attend classes occasionally. However, if you simply can't miss an episode of Sally Jesse Raphael or Geraldo, simply sucker one of your friends into attending the class for you. Professors don't know you by face, they only know a scribbled signature on an attendance sheet. If you can, also get this willing friend to take the tests for you.

College doesn't have to be a hectic time filled with overwhelming amounts of work and deadlines. With these simple guidelines, I hope you will be able to put some unnecessary fears behind you so you will be able to enjoy the important aspects of college: binge drinking and the avoidance of a real job.



- Never change your e-mail address again!
- No software installation!
- Send/Receive email, voice mail, fax from anywhere in the world!
- Full attachment capability!
- Secure, safe and free from advertisers!
- 10% discount for Fitchburg State College students!

Introducing E-Mail America from Inergy.

This new e-mail package is a safe, secure and convenient way for anyone to have access to e-mail using any computer with world wide web access. Simply call up the Inergy site, log into the E-Mail America division, enter your username and password, and up comes your personal e-mail page. This page stores all of your addresses, file cabinet, new messages, sent messages and attachments. It is the same no matter where you log in!

Because this is your own personal account with Inergy, your address will never change! You can change internet service providers, move, change computers, decide on a new web browser, change jobs, travel or whatever! Your address will always be the same!

To order your own account, just call 617-354-1880, or our visit web site <http://www.inergy.com>. Mention that you are a student of Fitchburg State College and get a 10% discount off of the annual fee of \$60.00. Included in this price is the latest version of Netscape Navigator, unlimited E-Mail America access, guide booklets and customer support.

Check out Inergy's E-Mail America and other products at <http://www.inergy.com>

Life is more than a peanut butter sandwich

Pattyann Pezzolesi
Correspondent

I discovered the AIDS Walk in the mall at a table that bore the banner, "Walk for AIDS." My interest was piqued and I picked up two entry forms for the walk.

The AIDS Walk is an annual event held to raise money for the aids project. Raising the money wasn't easy, it seemed nobody wanted to bother donating money. By the day of the walk I had only collected a small contribution of \$30, \$20 of which I donated myself.

On the day of registration the grey sky hung low, the wind sent a chill through your body, and it was feared that the rain would ruin the day's festivities. Despite the dreary weather, people were jumping around, dancing. People would drive by in their cars and scream at the top of their lungs in support of the cause. After registration, there was about two hours before the walk started, so we headed to the main area where people were sitting.

People were holding up beautiful hand-made quilts, and photoposters of loved one's who had passed away from this deadly

disease. The air was filled with emotion, so much so, that at points it became overwhelming.

The walk was a means by which people could share their stories and express their love for those they have lost. However, it was also a celebration of hope for those living day-to-day with the virus. Live singers and bands played throughout the day, putting energy and happiness back into the air.

As time grew near for the walk, everyone gathered around three professional aerobic instructors to participate in an aerobic warm-up to get the blood flowing and the muscle's stretched. The head of the AIDS project expressed thanks to the walkers who gave up their day to make a difference in the lives of those people who are affected by AIDS. She concluded her speech with a few statistics and then introduced two speakers, one, a young man who is HIV positive, and the other the partner of a spouse who passed away from the disease.

Both spoke with much enthusiasm for their futures. The young man who spoke was filled with so much emotion and life. He spoke with so much strength, pride, and belief. His glossy

eyes spoke of the worship he had for life.

The crowd piled out of the walk's meeting area and filled the streets with a plentitude of humanity. For 3.5 miles, at a casual pace, the air was filled with cheers from people standing along the sidewalks clapping in support of the walkers. Quilts and banners were apparent from all legths and corners of the streets.

Behind us, a group of teenagers from a dance studio prompted a lot of cheering and yelling as they launched themselves in a series of acrobatic displays along the walk. Local bands played in almost every area of a new neighborhood or pathway. People were hanging out of their houses yelling, and spraying the air with silly string.

Up and over the last hill, we rounded a corner and the walk was complete. Upon entering the gate, people cheered the walkers on. A big tent filled with food, from peanut butter sandwiches, to chips and fruit satisfied the people's hunger.

The sun now shone brightly, the dreariness was gone, and people indulged in life as they participated in the music of life that surrounded them.

Police Log

October 27 - November 2, 1996

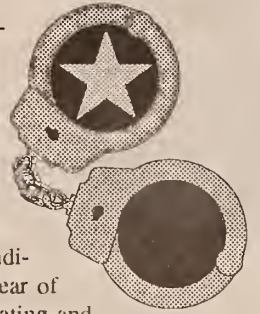
SUNDAY, OCTOBER 27, 1996

DRUG VIOLATION - Illegal possession of Class D investigated by FSC Officer at Russell Towers.

REQUEST FOR POLICE - Report of a man with a gun reported at Mara Village. FSC and Fitchburg Police Officers responded. Investigation continuing.

DISPERSAL - Officers spoke to individuals at Elliot Field and at the rear of Herlihy Hall about their in-line skating and college policy banning in-line skating on campus property.

REQUEST FOR POLICE - Officer responded to Russell Towers on a complaint of someone throwing a pumpkin and a VCR out of the window onto the pavement.



MONDAY, OCTOBER 28, 1996

ASSAULT WITH A DANGEROUS WEAPON - Officers and Chief of Campus Police investigating a past assault at the Town Houses.

SEARCH WARRANT - Officers executed a search for a warrant at the Town Houses.

TUESDAY, OCTOBER 29, 1996

DISPERSAL - Officer moved subjects that were blocking the roadway and Authority Drive.

VANDALISM - Report of vandalism to a car parked in the North St. lot, investigated by Officer.

NOISE COMPLAINT - Officer responded to a noise complaint at McKay School and spoke with the subject involved.

WEDNESDAY, OCTOBER 30, 1996

SUSPICIOUS ACTIVITY - Officer checked out individuals in a car parked in Lower Weston Lot.

THURSDAY, OCTOBER 31, 1996

REQUEST FOR POLICE - Officers responded to an on-going argument between two residents of Russell Towers.

ASSAULT - Officers responded to a report of subject on the balcony of Parkinson Gym throwing eggs at students walking on North St. Police confiscated several cartons of eggs from two different groups.

VANDALISM - U.S. Postal mail Box tipped over on Pearl St.

FRIDAY, NOVEMBER 1, 1996

SUSPICIOUS ACTIVITY - Officers checked out Highland Ave. Lot by Mara Village on a report of a subject checking out vehicles parked there. Subject gone upon officer's arrival.

REQUEST FOR POLICE - Officers requested to stand-by at Russell Towers due to large groups returning to campus.

DISTURBANCE - Officers responded to a call of a male subject being loud and disruptive on Highland Ave. Subject fled upon arrival of police.

DISTURBANCE - Officers responded to Russell Towers to a call of eight males fighting. Group broken up and dispersed.

AMBULANCE CALL - Officer and Patriot Ambulance attended a medical call at Aubuchon Hall.

MOTOR VEHICLE TOWED - From Lower Weston Lot for being unregistered

ASSIST OTHER P.D. - FSC Officer assisted Fitchburg Police who were arresting two subjects at gun point on Pearl St.

SATURDAY, NOVEMBER 2, 1996

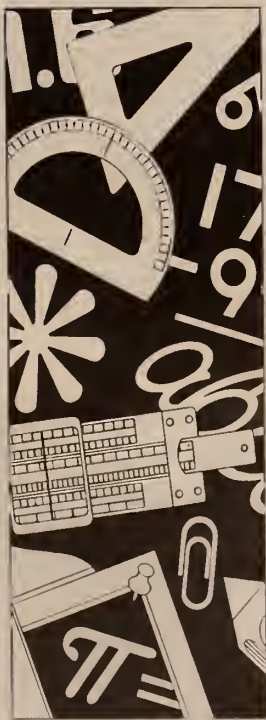
NOISE COMPLAINT - Loud radio disturbing residents of Mara Village.

FIRE ALARM - Officers and Fitchburg Fire responded to an electric fire in Russell Towers.

DISPERSAL - Officer dispersed roller bladers and skate boarders from the Hammond Quad area.

REQUEST FOR POLICE - Report of someone banging on the doors in Russell Towers.

Join the Credit Union that serves the campus!



If you're a member
or retiree of the
**FITCHBURG
STATE COLLEGE**
faculty or staff –
we're *your* Credit Union!

The benefits of credit union
membership include:

- Direct Deposit
- Checking and Statement Savings Accounts
- Christmas and All-Purpose Club Accounts
- Money Market Accounts
- CDs and IRAs
- VISA® Check Card
- ATM card
- VISA Credit Card
- Touch-Tone Teller Service
- Mortgages
- Loans...

and that's just to name a few!

Call us or stop by, today.

FITCHBURG
MUNICIPAL EMPLOYEES
FEDERAL CREDIT UNION

718 Main Street • Fitchburg, MA 01420
Monday - Friday • 8:30 AM - 4 PM
508-342-1827

HIV: Possibly not the cause of AIDS



Keith
Fredericks
Opinion
Editor

The correlation between HIV and AIDS may well be the most humiliating scientific blunder in history. There are many holes in the HIV=AIDS hypothesis—it is only a hypothesis, and the public unconditionally accepts all misinformation associated with AIDS propaganda.

Where did HIV come from? This question has been answered only by preposterous speculation. It takes evolution billions of years to produce active organic matter, and HIV apparently 'became over night.' The government, gays, and poor little chimpanzees have all had their share of the blame while the obvious answer has been ignored. HIV and AIDS have always been here.

Only recently have we developed the technology to identify microorganisms, and it is no surprise that such technology seems synchronous with the apparent materialization of the HIV virus. We didn't believe in HIV until we could see it, and we couldn't see it until recently.

One only needs to know what AIDS is to understand how it could have been overlooked un-

til now. AIDS symptoms are diagnosed as hundreds of other diseases. People do not die of AIDS; people die of other opportunistic infections. AIDS deaths could easily be incorrectly documented as pneumonia, cancer, and other common asymptomatic diseases.

HIV may not be the cause of AIDS. This idea seems silly to the supposedly 'well educated'

"Some skeptics believed that AZT would cause more harm than good in AIDS patients."

individual. Unfortunately we have been educated incorrectly. AIDS is an acquired (non-infectious) immune system deficiency, as documented by Dr. Peter Duesberg, Professor of Cell Biology at the University of California, Berkeley. This means that AIDS is developed slowly by human immune system neglect, not by a specific infectious disease such as HIV. The body develops an immunity deficiency when subject to immune system depleting behavior. Simple things such as consistent malnutrition can cause a person's immune system to deplete. AIDS is a rare and extreme case of immune system

depletion. Well known acts of immune system neglect are unsanitary anal intercourse, the use of drugs—legal or illegal, an anonymous-sex lifestyle, antibiotics, malnutrition, and poisonous medications such as AZT.

AZT is a perfect example of the misinformation the public receives. AZT was long thought to be a miracle drug to counteract the effects of the HIV virus. The public accepted AZT as the dream drug long before the FDA approved it.

Some skeptics believed that AZT would cause more harm than good in AIDS patients. They were right, and everyone else was wrong. Dr. Peter Duesberg, HIV/AIDS critic, attempted to educate the public of both the uselessness and dangers of AZT, but was silenced by the media in the mid 80's. After many people died, AZT was proclaimed as completely ineffective by its founder, Jonas Salk, at the Berlin AIDS Conference in 1993. Ironically enough, it's been determined that AZT actually depletes the immune system, causing AIDS. Tennis professional Arthur Ashe is believed by many to have died as a result of AZT induced AIDS rather than HIV.

Why has the HIV=AIDS criticism been repressed from the public domain? The answer is not simple. As there is no proof that HIV causes AIDS, there is no proof deeming otherwise. The problem is that the public has already been swept off its feet by HIV=AIDS pro-

paganda. The public has an emotional loyalty to the HIV=AIDS cause. People are dying, and no one is going to listen to any radical ideas that would slow the

"It takes evolution billions of years to produce active organic matter, and HIV apparently 'became' over night."

implementation of AIDS awareness.

The other main reason HIV=AIDS criticism has not been taken seriously is money. Research, drug development, and everything surrounding AIDS and HIV has a wealth of money attached to it. Organizations have no concrete evidence to sway them from the multibillion dollar business of AIDS drug therapy. For example, Burroughs-Wellcome Pharmaceutical company was aware that AZT was both highly toxic and worthless against AIDS, yet continued to promote it for the profit. Misleading statistics continue to brainwash organizations and the public.

If AIDS experts are so apt to spit out statistics, they should be competent to explain them. The

truth is that there is no adequate explanation for today's statistics in the context of HIV=AIDS. On the other hand, these statistics are easily explained when not limited to the notion that HIV is the sole cause. African Americans have a higher rate of AIDS because they are in a minority correlated to drug use, malnutrition, and many other immune system depleting behaviors. Intravenous drug users are among the highest in the percentage of AIDS patients because such drug use is an extreme act of immune system neglect. More men are documented with AIDS, because homosexual males make up the majority of AIDS patients. Homosexual males make up the majority for several reasons. Minor epidemics of STDs, including syphilis, gonorrhea, herpes, and hepatitis have occurred within the gay communities. High exposure to infection and the related high rate of exposure to antibiotic medications are the main reasons that homosexuals are in a high risk group.

The mysterious formation of HIV and the inconsistent statistics associated with AIDS, have befuddled doctors and scientists. AIDS patients who are not HIV positive add to the growing confusion. Though AZT has been declared useless and extremely dangerous, patients continue to take it in light doses. The public has been misled about HIV and AIDS. The truth is out there, but we're not getting it.

*** SPRING BREAK '97 ***

CANCUNE, JAMAICA, BAHAMAS, KEYWEST, SOUTH PADRE, MARGARITA, PANAMA CITY, DAYTONA! FREE "MEALS & DRINKS" PACKAGE FOR DEPOSITS RECEIVED BY NOVEMBER 30! CROUP DISCOUNTS FOR 8 OR MORE! WE ACCEPT VISA/MC/DISCOVER. TROPICAL TRAVEL & TOURS INC @ 1-800-931-8687.

A Night On The Town --Winter Wonderland '96--



\$25 Per Person

\$45 Per Couple

Tickets On Sale This Week!

Holiday Inn Marlboro

Friday November 22

6:30 - Midnight

ARE YOU THINKING ABOUT...



Religion



Abortion



Sex



YOUR
DIET



Education

Politics



Violence

We want YOU

EXPRESS YOUR OPINION
in the Strobe

Articles must be submitted by Thursday of each week for publication in the upcoming issue. The author's name, grade, major, and a means of contact (ie, phone #, email) should be included with articles.

Opinion editors: Keith Frederick (345-9102) Joel Hurley (E-mail "JHurley")

Facts of life vs. The Bible

by Joel Hurley
Opinion editor

Have you read the bible? Whether you take faith in the Bible or not, the idea that its stories are just fiction has crossed your mind. Why? The rational person inside of you realizes that the majority of events occurring in the Bible are completely unrealistic.

Have you witnessed a miracle of biblical proportions lately, such as seas parting or spirits rising from the dead? Have you ever met a real prophet? These things just don't happen in real life.

The Bible was written a long time ago when there was little understanding of the how(s), when(s), where(s), and why(s) of life. The Bible was needed to explain the unknowns in life, and to keep the population in moral order. As time progressed and knowledge about life and its environment increased, people

began to realize that there were other tangible fact-based explanations about life. This is called science.

People who are afraid to ad-

"Have you witnessed a miracle of biblical proportions lately, such as seas parting or spirits rising from the dead?"

mit that our short lives could lack meaning or purpose, cling to the Bible as hope for a higher purpose. Some nostalgic believers even try to make scientific ideas sound as unrealistic as biblical ideas. All the talking in the world cannot change the proven

facts of life.

The Bible does have a great and noble purpose for all who read it, which can never be discredited. The Bible promotes fantastic standards and morals for living a healthy and happy life. If the Bible were promoted more for these tangible ideas and less for its religious ideas, people from all walks of life and religions would benefit.

The Bible should also be realized for the great work of literature it is. There is possibly no greater collection of elaborate and engaging stories as those found in the Bible.

The Bible does have potential purpose and meaning for all who read it, but it must be realized that faith cannot make the stories true. Looking for meaning in the text, when that meaning is not present, detracts from the benefits the Bible does have to offer. Read the Bible, share the Bible, and love the Bible, but have faith in the facts of life.

Life on campus is rather dull. I am tired of being in Fitchburg. It is ugly and so is the campus. Though I like my friends, the school is not big enough to meet new people all the time, nor is the student body diverse. I am happy I do not live on campus.

Letter to the editors,



I am writing in regards to an observation made on October 8th. I live on campus and I also have a car here. On my way to DAKA yesterday afternoon I walked by the Sanders Administration building only to see the president's car parked outside of the lines and taking up half of the walkway. Do you think that campus police gave the dear President a ticket? Hell no they didn't, but under the same consequences I'm sure they would have given a ticket to a student or faculty member in a heartbeat. I think if I were drunk I could have parked better than that. Why shouldn't the President receive a ticket if he is out of the lines? Does he not breathe, eat, bleed, and sleep like the rest of us? If he can park so carelessly, students should be able to park anywhere, anyway we want. But let's just be mature about this and just give him a ticket for a parking violation.

Sincerely,
A junior FSC student

Help Wanted

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. call -520-680-7891 ext. c200

Quote of the week

"I have a hunch that stress causes cancer, and stressed-out people take up smoking to try to relieve the stress, and that's why there is more cancer in smokers, not because of smoking."

-James DeMeo, Ph.D.

The power of the student voice

by Moira Stratton
Correspondent

A political debate was held on October 9th at Fitchburg State College's Weston Auditorium. The participants were incumbent U.S. Representative John Olver and his Republican challenger, state Senator Jane Swift.

Approximately 200 people were in the auditorium that night. Andrienne Clark, the Sentinel and Enterprise reporter covering the debate, said that the audience consisted of mostly older people with very few students in attendance.

Lack of student attendance at such events is not unusual. Innumerable visiting speakers have arrived at Weston Auditorium or Kent Recital Hall to find themselves talking to an embarrassingly scarce audience. Topics presented have ranged from a historical explanation of the prohibition era, to a generous sharing of their creative writing techniques by renowned published authors. While the subject matter may be diverse, the audience shares a common characteristic: poor student representation and involvement.

Shrewd professors have lured students into attending specific lectures by offering extra credit, by requesting submission of a paper, or by other similar acts of desperation. Compliant students have fallen asleep at symphony concerts, or have written papers on dance performances they would not have attended without such pressure being applied. This is normal. People have different interests; what is fascinating to one person may hold no interest for another.

Politics, however, affects all of us and should therefore be of interest to everyone. The Congress of the United States can raise taxes, eliminate funding for student loans, or make decisions on women's issues. Congress is made up of politicians who began their political careers as state senators, as John Olver did.

To cast informed and intelligent votes we must be aware of candidates' political positions. Local political debates give us an idea of how candidates may vote, if elected into the US House of Representatives. For example, Jane Swift is pro-choice, while Olver stated that he believed abortion should be "legal, safe, and rare." That's important to know.

Olver is committed to protection of the environment, while Swift says she wants a better balance between protection of the environment and "cumbersome and unnecessary regulations [imposed] upon individuals." That's an important difference.

For the student who believes that his or her political voice has no power, a mental walk through the 1960's should inspire you.

"When we participate in political decisions, we take back control of the world around us."

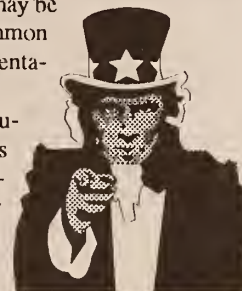
The 60's was a time of the greatest change in moral attitudes since the 1920's. The main protagonist for this change was the college student, who rebelled against the conformist, repressive society of their parents. Students opposed the US involvement in the Vietnam war, and formed the anticapitalist and antiwar New Left political movement. Students advocated a sexual revolution, made possible by the birth control pill. There was a rebirth for feminism. Marijuana and LSD became recreational drugs.

These student movements led to a change in the American way of life. Students questioned traditional roles. Homosexuals finally felt the freedom to acknowledge their identity. Political involvement gave a sense of empowerment, and each voice made a difference. The voice of the student was, and still is significant.

For disbelievers in the theory of 'the power of one,' a recent article in the Boston Globe offered the sobering fact that Adolf Hitler won control of the Nazi party with one vote.

When we participate in political decisions, we take back control of the world around us. It can be shaped democratically. To make intelligent decisions we should listen to many voices before drawing our conclusions. As college students we are given this opportunity through the many diverse lectures given by professionals brought here by various departments.

In the history of America both men and women fought passionately for the right to vote. It is a symbol of a democratic country. This democracy is neither perfect nor equal. The vote empowers us to change the imperfections and inequalities. We should use it.



Shy playwright reveals himself

by Gerard Marzilli
Correspondent

When they see a play, people wonder what kind of mind it takes to come up with innovative ways to make us laugh or cry. Most people never find out.

This reporter was afforded a rare opportunity to delve into the mind of a playwright. Before a rehearsal of his new comedy *Rights of Regression*, Andy Bayiates agreed to discuss his reasons for writing.

Andy began writing as soon as he could hand write but, he jokes, "[good] handwriting has never been an integral part of my creative development." His first stories were comedies written in the third grade entitled "The Terrible Day." Bayiates remembers how all of the children in his class would quiet down and sit entranced as he told his tales. Although he has always been shy, entertaining people became a strong interest for him.

As he got older, Bayiates became more introverted with his writing and went through a phase where he wrote poetry that he showed to only a few people. The first sign that Andy might become a playwright happened when he began writing video scripts. Visiting a friend in Maine, they got a camcorder and made a couple of comedy shorts. Bayiates immediately became interested in making movies.

In the first semester of his Junior year at FSC his passion for dramatic production began. He worked as the stage manager for the play *The Marriage of Bette and Boo*. Although he had no previous acting experience he really got into character when he read the actors their lines. Bayiates eventually knew all of the lead actor's lines so well that he replaced him in the main role.

Bayiates's interest in theater grew as he went on to star in several other productions. He then began work on his own play



Student Playwright Andy Bayiates. A shy kid takes command of the spotlight.

about two summers ago. The initial result was a three person, one act play which Bayiates describes as "dreary as hell." He ended up shelving the play until last summer when he was persuaded by the FSC student drama club, The Falcon Players, to launch another attempt. The result was *Rites of Regression*.

Rites is the story of a group

of liberal arts majors who, unable to face the world after graduation, decide to live as Lords and Ladies in a feudal society in the woods. Their simple world is thrown into chaos when a hiker stumbles upon them and tries to get them to realize that their way of life is silly and immature.

Bayiates hopes to use the

play as a vehicle for entrance into grad-school where he wants to study theater. Bayiates also plans to rework the show for another production. Although he is not sure what he will decide on as a career, he knows it will somehow connect to his lifelong fascination to entertain others.

Gamble in M&M Lounge

FSC Entertainment News
by Rick Rodricks
A&E Editor

On Friday, November 15, the Programs Committee will sponsor a Casino night in the M&M Lounge. A handful of chips will be given to students, and they can gamble for prizes from 9 p.m. - 12 a.m.

Bet on the money wheel, throw dice on the craps table, or try your hand at blackjack. Whatever the game, whoever has the most chips by midnight stands the best chance of win-



ning the big prizes.

The Programs Committee is planning to give away a television, stereo, and plenty of FSC sportswear. This is the first time a casino night event has been

done by this office and they sponsor it as part of an effort to entertain students on campus.

For more information, contact the Student Activities Office at ext. 3163

The Fitchburg State College Cultural Series
presents

The New England Writers Series

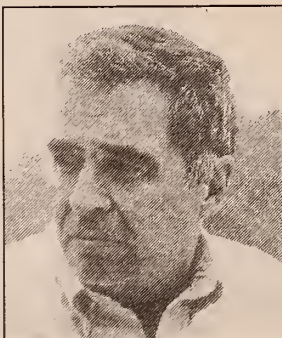
SHAUN O'CONNELL

Author of *Imagining Boston: A Literary Landscape*

"A Sense of Place:
Bostonian Writers"

Wednesday, Nov. 20
at 7:30 p.m.

Kent Recital Hall
Conlon Building
Public welcome free of charge.



Coming next... *Patricia Smith* on Thursday, Feb. 6
Call 508-665-3709 for more information

Fitchburg State College is an equal opportunity/affirmative action college

Upcoming Events:

Orange Crush: An excellent REM cover band. Appearing in the Pub on Wed, Nov. 13th at 9pm!

Casino Night: Challenge the dealers and win great prizes! Blackjack, roulette, money wheel, and craps all in the M&M Lounge on Fri, Nov. 15th from 9pm - 12am!!!

Newpond Fondle: A root rock band from Blues to Country in the Pub on Sun, Nov. 17th at 8pm.

Nutty Professor: Eddie is back in his latest movie! Ellis White- 6:30&9:30 showings Nov. 17th & 19th!

Sponsored by:

Student Center &

Programs Committee

Learn Irish history from Michael Collins

Film Review ***
Michael Collins

by Michael J. Poirier
Sports Editor

One of the problems with making a biographical film is that sometimes directors have the daunting task of telling the story of someone's life and embellishing it to get their point across. Director Neil Jordan (*The Crying Game*) does just this with *Michael Collins*.

Starring Liam Neeson, (Schindler's List), Julia Roberts (Pretty Women), Aiden Quinn (Legends of the Fall), and Alan Rickman (Die Hard), the film traces the life of Irish Republican Army (IRA) founder Michael Collins, who in the 1920's fought against the British government in order to gain independence for Ireland.

In the role of Collins, Neeson is outstanding and worthy of Oscar nomination. Early in the film Collins is arrested after a

botched revolt, and although he risks further imprisonment and possible execution, he continues to speak out against British rule. In these scenes Neeson is mesmerizing and he brings an energy not seen since his *Schindler's List* performance.

The supporting cast of *Michael Collins* weakens the film and their forced Irish accents detract from the intensity. Roberts, who loses her thick Irish brogue halfway through the picture, seems bored by the end of the film. Quinn, as Irish com-patriot Harry Borland, goes from being somewhat unlikable at the beginning of the film to just plain annoying by the time his character is killed, and Rickman can't decide whether he has a Irish, British, or German accent.

Later in the film when Collins' IRA "boys" are knocking off British secret agents, I suddenly recalled Brian DePalma's 1986 film *The Untouchables* and every time another agent was killed I half ex-

pected to see Sean Connery run out onto the screen and give the "You want to get Capone" speech.

The biggest problem with this film was Jordan's obvious bias towards Collins' involvement with the peace treaty of 1922. The treaty between Ireland and Great Britain broke Ireland into two separate factions and created a civil war whose ramifications can still be felt today. Jordan makes Collins out to be martyr, a victim of this civil war, and during film footage of his funeral, notes that if it weren't for Collins, Ireland wouldn't have its democracy.

I recommend the film, if for nothing else but to see Liam Neeson's performance, but I caution against getting swept into Jordan's revisionist Irish history. If you want a film filled with flowery speeches go see *Michael Collins*, but If you want to learn more about Irish History, I recommend taking Dr. Coffman's Irish History course.

Hip-hop and cops fill the biggest nightclub around

Local Entertainment Review
by Lynne Cyr
Correspondent

How often do you look for a place to go to see live bands and hear the latest hip-hop music?

C.R. Goody's, on Lunenburg Street just across the John Fitch Highway from FSC, is the biggest nightclub in this area offering two floors of dancing and music. The upstairs sports club has Monday Night Football with free food at halftime and NFL jacket giveaways.

Local dart leagues compete on Tuesday evenings and Wednesday has karaoke sing along. The weekends begin with Thursday afternoon buffalo wings and a free buffet from 4 p.m. to 6 p.m.

Thursday features the 18+ college night in the downstairs dance club. The DJ plays the current dance music hits. Music starts at 9 p.m., the DJs spin downstairs and the bands rock upstairs all weekend.

The club has Fitchburg police on duty inside and a full staff of bouncers to keep out trouble. C.R. Goody's is a safe place to have fun.

Best of all they have drink specials every night of the week.

Upcoming Local Band Schedule at C.R. Goody's:

November 15 Tories

November 27 Mud Soup

November 29 Fat Angus AC/DC Tribute Band

If You Want Your Independence JUST SAY YES!

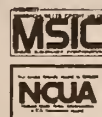
The Workers' Credit Union Independence Program is for young adults who want to get on the path to financial stability and success.

What's In It For You?

- VISA Check Card for just \$1 a month (for eligible members);
- Secured VISA Credit Card (for eligible members);
- Quarterly newsletter; and
- Discount coupons to the following retailers: *Dan Chan's Restaurant*—Fitchburg; *Henri Hairstylists*—Fitchburg, Leominster, Ayer, Gardner, Clinton and Maynard; *Kangaroo Crossing*—Fitchburg; *Mike's Auto School*—Fitchburg; *Northeast Health and Fitness*—Leominster; and *Subway*—Fitchburg.

Just say *Yes* and call 1-800-221-4020 or
visit the office nearest you.

Better Rates, Better Terms, Better Service
Your Financial Resource



An Equal Opportunity Lender

815 Main St.
Fitchburg
345-1021

40 Fairmount St.
Fitchburg
343-5810

Twin City Mall
Leominster
840-3400

603 Mass. Ave.
Lunenburg
582-9964

221 Main St.
Townsend
597-2963

308 Main St.
Groton
448-3553

145 Main St.
So. Lancaster
368-8200

313 Pleasant St.
Gardner
632-9200

12 N. Main St.
Orange
544-2188

Loan/ATM Ctr.
75 Main St.
Pepperell
433-0001



Orange Crush performs Wednesday
November 13th at 9:00 pm in the pub

Embracing the national pastime

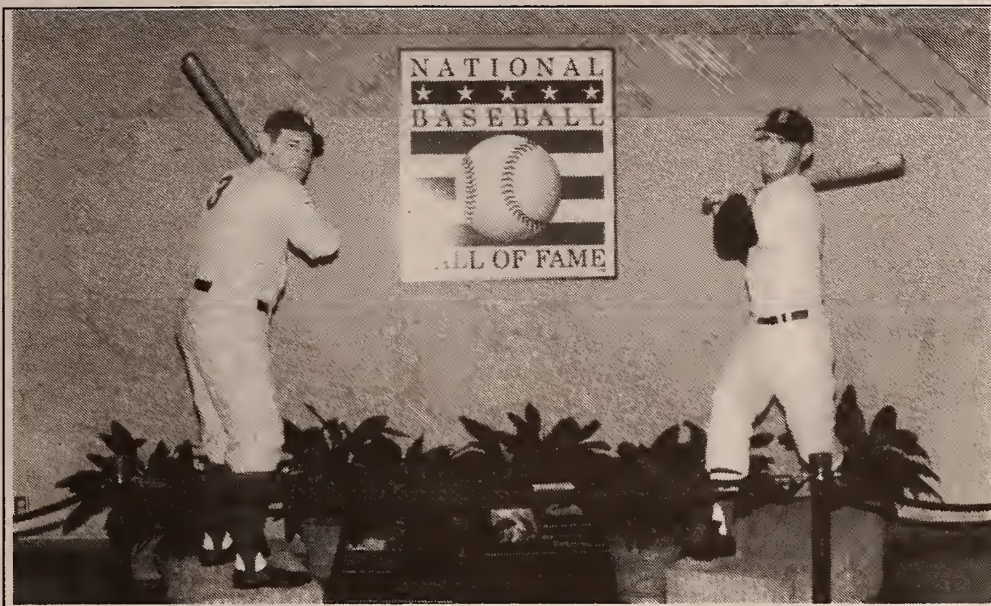
by Michael J. Poirier
Sports Editor

Far from the sandlots of the open country or a magical ballfield somewhere in Iowa, (or is it heaven?) there is a place, tucked away in upstate New York, which serves as a backdrop for sport's first Hall of Fame. A village located deep in the heart of leather stocking country where James Fenimore Cooper *Last of the Mohicans* puts pen to paper, and where it was once believed our national pastime was born.

A four and a half hour drive away, Cooperstown is home to the National Baseball Hall of Fame and Library; a museum and library dedicated to the players, managers, executives and umpires who have shaped the sport over the last 150 years. Located on the outskirts of Otsega Lake the hall was dedicated in 1939 to honor Baseball's greats and to present the history of the game through the exhibition of artifacts, photographs, and memorabilia.

Over the past eight years I have made a pilgrimage to Cooperstown, where I can find everything from Ty Cobb's sliding pads to Cy Young's license plate denoting his 511 wins, to the cornerstone from Ebbets Field in Brooklyn.

During the fifty-seven years that the hall has been in existence it has undergone many changes which has increased the facility by over 50%, including a 200-seat theater for continuous showings of a special multi-media presentation as well as several exciting new displays.



Among the new displays this year was the cap worn by Dodger pitcher Hideo Nomo, who pitched a no-hitter against the Colorado Rockies, a bat used by Eddie Murray, who hit his 500th home run this year, and a ticket stub from Yankee pitcher Dwight Gooden's no-hitter against the Seattle Mariners.

Other highlights in the hall include the evolution of the equipment used by both players and umpires, displays which honor the Negro and Women's Leagues, and exhibits on the World Series, All-Star games, and the ballparks. One of the more interesting exhibits is the Hall of Fame Gallery, which house the bronze plaques of those enshrined over the past fifty-seven years.

There is also the National Baseball Hall of Fame library which contains the most exten-

sive collection of library materials in the world devoted exclusively to Baseball. There is information on every recorded baseball game since the turn of the century, biographies of major league players, managers, umpires, and limited information on the minor leagues.

Over the past years I have met some of those players enshrined at the Hall of Fame including Rollie Fingers, Bobby Doerr, Carl Yastrzemski, Robin Roberts, Richie Ashburn, and a year ago I met Warren Spahn in Cooperstown as I was crossing the street. I've also met some of the women of the All-American Girls Baseball league, who played during the 1940's and 50's, and were prominently featured in 1992's *A League of Their Own*.

There are plenty of gift shops where you can purchase just

about any baseball related items such as cards, caps, t-shirts, autographed memorabilia, and you can have your picture taken in a real uniform. In years past I have been everything from a Brooklyn Dodger to a St. Louis Brown to Washington Senator to a Colorado Rockie.

The Hall of Fame is one the nation's leading tourist attractions with over 400,000 visitors annually. It is truly the repository of the game's treasures. I know next year I will be back, looking at the new inductee's plaques (possibly Nellie Fox or Phil Niekro), sitting in Doubleday Field watching a game, or maybe having my picture taken as a Boston Red Sox player. A visit to the hall is the ultimate experience for any baseball fan and for me it is visit I look forward to every year.

Player Profile: Rebecca Kiley

by Michael J. Poirier
Sports Editor

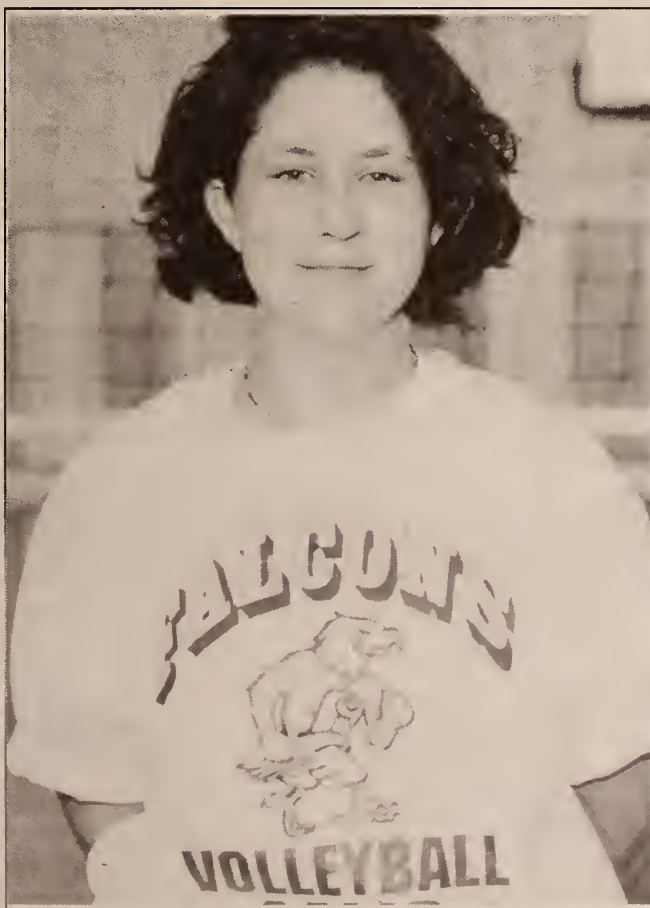
Although the women's volleyball team finished at 6-21 this season, Junior, co-captain, Rebecca Kiley was a bright spot for the team. Kiley, despite playing hurt during part of the season, provided leadership and guidance to a team that ran out of gas near the end of the season, dropping twelve out of their last thirteen games.

"This season was very disappointing," said Kiley, "we lacked discipline as a team because of the constant changes in personnel." By the end of the season, the volleyball team had dropped from twelve players to eight players and the team's morale was at an all time low. Utilizing the team's talent was a big problem. "We had potential," said Kiley, "but we didn't use it properly."

One of the highlights of Kiley's season was being named an all-star at the Rhode Island College Tournament, where she served as the FSC representative. "I was very surprised I was named to the all-star team," Kiley said, "because I was playing hurt (due to an injury sustained earlier in the season) and I didn't think I played well."

Due to a strained left quadriceps muscle, Kiley was forced to sit out of a game during a match. Despite the hindering effect this had on her mobility and jumping capabilities, Kiley played throughout the pain, utilizing her proficient serving and digging skills. "I suffered the injury in a game earlier in the season," said Kiley, "but I didn't feel it until the Salem State game."

This was a rebuilding year for the Ladyfalcons and if they initiate some of the discipline that Kiley referred to, maintain a strong team integrity, exhibit a winning attitude, and play with the same intensity that Kiley did, they should improve on their six wins and look forward to a winning season next year.



Volleyball Co-captain, Rebecca Kiley

Leold

by Roger & Salem Salloom

I told you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog.

My mouth was very close to his arm. It was easier to bite him than punch him.

I think biting someone really gets the point across.

Can't you see the headlines,

**PRESIDENT OF KOREA
BITES
PRESIDENT CLINTON**

BOTH FEEL MUCH BETTER
world tension eases.

Clothing doesn't taste good....but it's a small price to pay.



Leold

by Roger & Salem Salloom

My mom and I have a next door neighbor who does not like the cold weather.

He says he's going to tie a snow shovel to the roof of his car and head due south on the highway.

When someone asks him, "What's that thing on your car?" That's where he'll settle down.

He says that there's actually live seasons...

spring, summer, fall, winter, and HELL..... which is near the end of February.

Falcons take to the ice



Michael Poirier
Sports Editor

Starting tonight against Wentworth State the Fitchburg State College Hockey team will look to defend their 1995-96 ECAC North / Central / South title. Last season the Falcons went 20-6-0 on the season, but lost some talent due to graduation.

Though the team lost three out of their four top scorers, including Bill Mastrangelo, the team's nucleus is strong enough to make another championship

bid. Dan Genatossio, who scored the overtime goal that gave the Falcons their title last season is back, as well as senior goaltender Aaron Abitz. Genatossio and Abitz were named co-captains this year by coach Dean Fuller.

Genatossio, who scored 24 goals for the Falcons last year, leads a strong team including freshmen left winger Jeff DuRoss and defenseman K.C. Lavery, who both graduated from North Middlesex High School last spring.

Abitz, who went 19-4-0 with a 3.79 goals-against average and a .887 saves percentage last year, has looked sharp in early practices according to Fuller, and will take on the bulk of the work in the net.



Fuller noted that the team will not have the depth they've had in the past, but will have a solid power play and should have enough talent to compete in the Division III ECAC North.

The game against Wentworth is away and starts at 8:00. The Falcons' home opener is Saturday against Plymouth State College at the Wallace Civic Center and starts at 7:30.

Beacons blind Falcons 35-7

by Michael J. Poirier
Sports Editor

In a season ending battle of winless teams on Saturday, the UMass-Boston Beacons defeated the Falcons 35-7. Led by running back Devon Passno, who rushed for 208 yards, the Beacons (1-7) ran off twenty-nine unanswered points, including fifteen in the third quarter, after FSC took a 7-6 lead early in the second quarter.

Among the highlights for the Falcons (0-9) were Greg McClintock's three receptions, breaking a tie with Jason Lobik as the all-time leading receiver in FSC history. With his three catches and 50 yards, McClintock now has 56 career catches and broke Lobik's single season record of 545 yards, ending the season with 563 yards. McClintock also rushed for 59 yards on two carries. Lobik himself caught two receptions for 19 yards and is currently FSC's career leader with 973 receiving yards.



Quarterback Jason Dyer had a tough time completing only 9 of 28 passes for 103 yards, but managed to rush for 62 yards on 17 carries. Dyer, a junior, currently holds FSC records for passing yards (3920) and touchdowns (28) and passed the 1000 yard mark in passing for the third straight year. Dyer was named to the NEFC Honor Roll twice this season in leading the Falcons to 160 points this year (almost 18 points per game) and helping to obliterate marks in total offense by averaging over 240 offensive yards per game.

Returning next year are juniors Keith Coutu, who is currently third on the receiving yardage list (814 yards), Dyer, who will look to go over the 5000 passing yard mark next year, and Chad Parks who has provided defense stability for the Falcons. Also look for both McClintock and Lobik to duel for all-time leading receiver honors and for them both to pass the 1000 yard mark.

Take me out to the ballpark

Dan Shaughnessy's At Fenway:
Dispatches from Red Sox Nation

Book Review ****1/2
by Michael J. Poirier
Sports Editor

At Fenway: Dispatches from Red Sox Nation
Crown Publishers, Inc. New York \$24.00

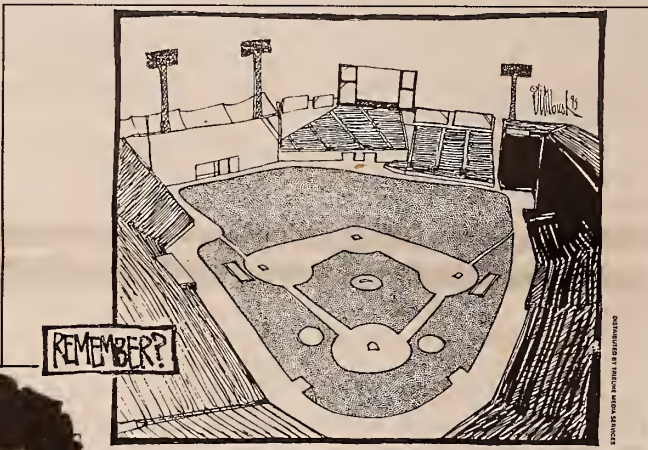
It is a well known fact that the Boston Red Sox have not won a World Series since 1918 and, while teams such as the Chicago Cubs (1908) and Chicago White Sox (1917) have suffered longer

droughts, it is the Sox who have managed to capture defeat from the jaws of victory time and time again.

In *At Fenway: Dispatches from Red Sox Nation* Boston Globe columnist Dan Shaughnessy takes the reader through a guided tour through the history of Fenway Park and the Red Sox. It is a book about a ballpark that opened the same week the Titanic sank and a team that has called it home for over eighty years.

Shaughnessy, a Groton native, integrates much of his own life into the history of the Red Sox and Fenway Park. His stories about playing in the backyard and doing play by plays of a one-man World Series are beautifully created as I'm sure many a young ballplayer has wished he were at the plate with the game on the line with Curt Gowdy or Ken Coleman announcing their names over the radio on a Sunday afternoon.

Boyhood memories like



REMEMBER?

these are what make the book work and one of the most poignant moments is when Shaughnessy discusses the

last time he saw his father alive in 1979 at a ballgame at Fenway. It reminded me of the last time I saw my father alive and the games of catch we used to play on the front lawn.

Other stories that Shaughnessy probes are the history of Fenway Park, the royal rooters led by Michael T. "Nuff Ced" McGreevey and John F. "Honey Fitz" Fitzgerald (JFK's grandfather), the birth of the Green Monster, the trade of Babe Ruth, and the heartbreaking losses to the New York Yankees over the years. Shaughnessy does this exceptionally well by relating many of his own experiences he's had over the years covering the Red Sox.

The book also discusses many of the unknowns of the Red Sox Nation including groundskeeper Joe Mooney, switchboard operator Helen Robinson, and ESPN baseball guru Peter Gammons. I had the

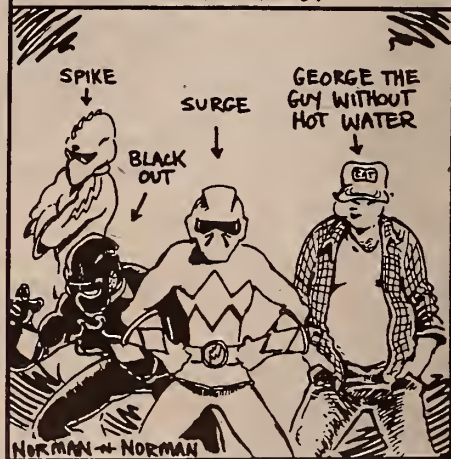
pleasure of meeting Mr. Gammons at a minor league game in Portland two years ago and found the stories about Gammons to be hilarious and thought provoking.

At Fenway also talks about the Knights of the Keyboard, Boston sportswriters who have witnessed the good (The Impossible Dream of 1967), the bad (Bucky Dent's wind blown homerun in 1978) and the ugly (Ted Williams' see spitting episodes of the 1950's) of Fenway Park.

One of the more powerful chapters in the book is on the Jimmy Fund and the impact it has had on Shaughnessy's family. Shaughnessy's daughter Kate (who is on the back cover of the book) was diagnosed with leukemia in 1993 and again as before, the integration of his life with the Red Sox and Fenway is what separates this book from just another baseball history lesson.

Anyone who loves baseball, the Red Sox, or Fenway should purchase this book. It is witty, sarcastic, and poignant and goes beyond the reaches of the Green Monster to what lies in the heart of every Red Sox fan.

THE MIGHTY MORPHING POWER FAILURES!



LACK OF FOCUS

QUOTE OF THE WEEK

"Blow it up.
Blow the damned place up...
We need a new place to play.
We need a new stadium."

-Mo Vaughn, referring to Fenway Park